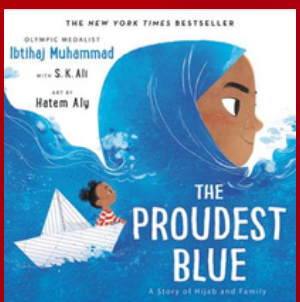
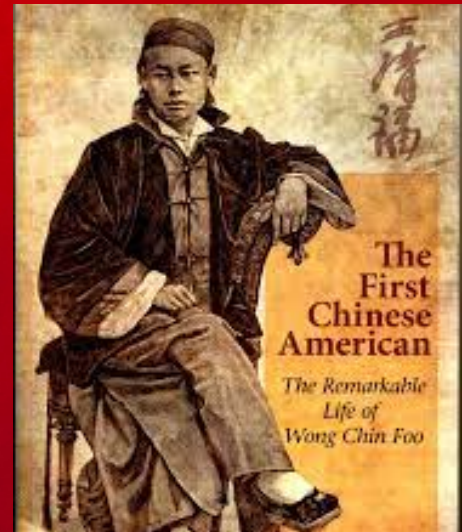
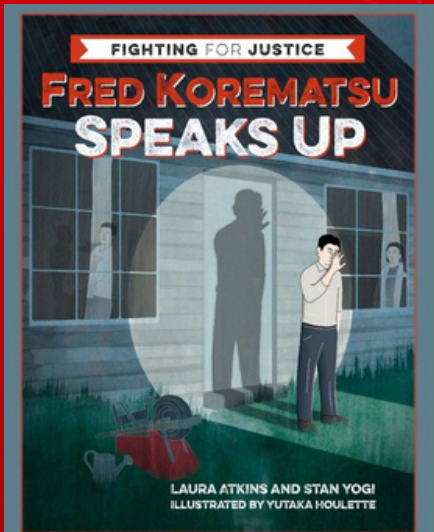


MONITOR MONTHLY

Classroom Civics In The Digital Age

This month is our AAPI EDITION - P.S. 110 style! From lessons about Asian-American individuals who succeeded in breaking down barriers between us, to student pride in their varied and rich heritages, to discussions about stopping Asian hate, and to forging bonds of compassion and understanding, we celebrate our Asian American families and friends!



The Civics Corner

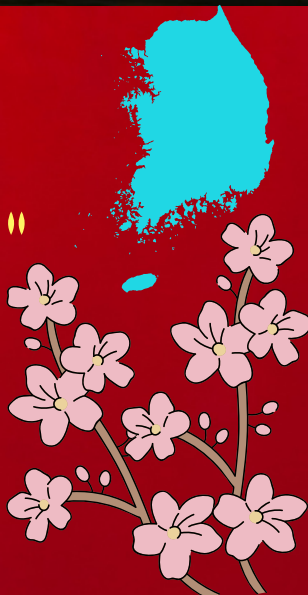
In this issue of the Civics Corner, we learn about Korean culture from one of our Pre-K students, Atticus Min June Kim Carter. Thank you for sharing your wonderful traditions with us!

Attis full name is Atticus Min-June Kim Carter. Min-June is his Korean name that my mother chose for him. Him and his cousins Korean name all have June at the end which is a tradition. The dol is his first birthday which is a big milestone in Korean culture. This is when they say the baby chooses his future. You lay items that represent a career or life path and which ever one he chooses that is what they are destined to be.

Roll of thread = long life
Pile of money = rich
Bowl of food = never get hungry or poor
Bow and arrow = bravery
Colorful paper = scholar



"I like to play Korean games with my cousins."



"I call my mommy Amma and my daddy Appa."

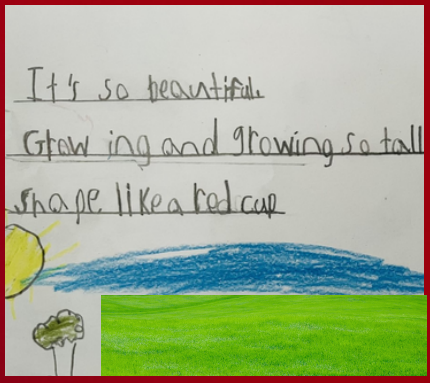
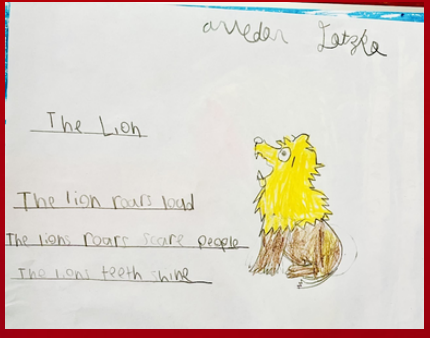
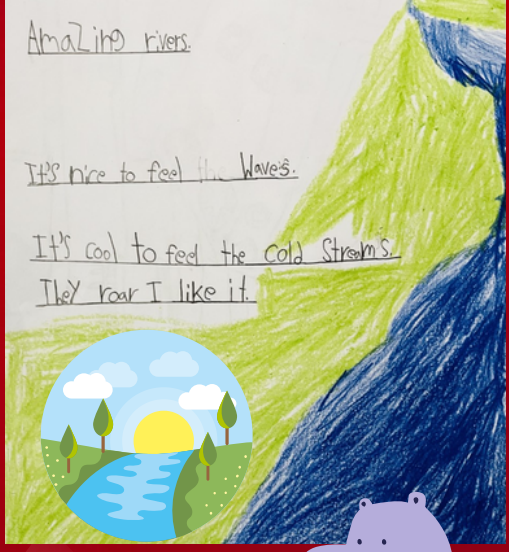
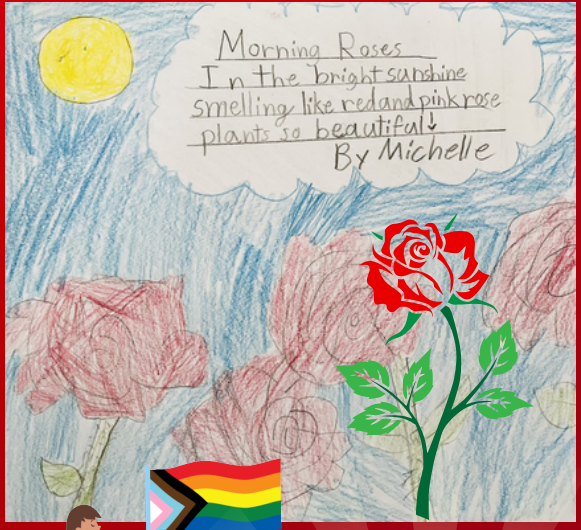
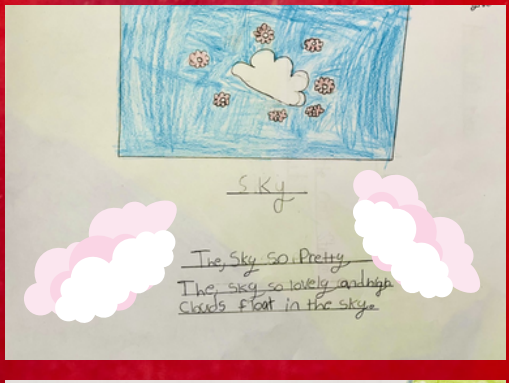
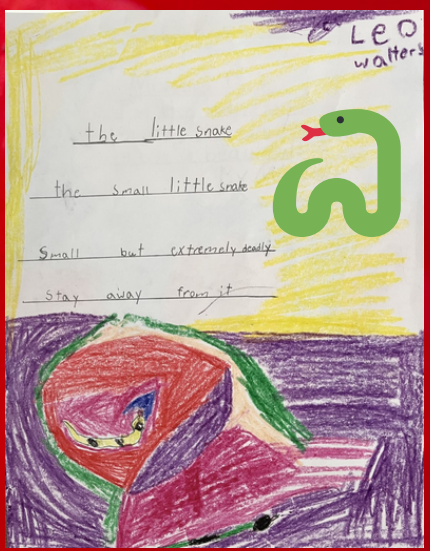
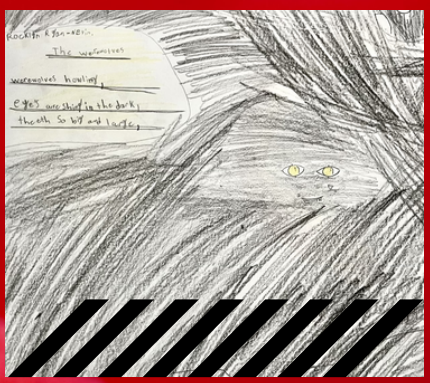
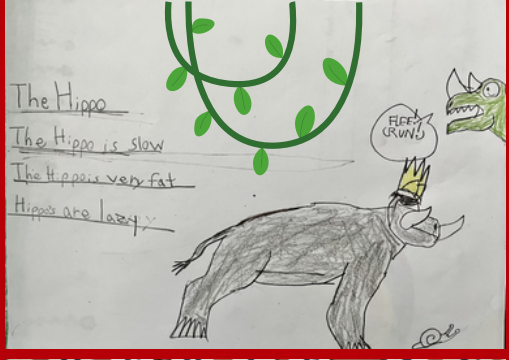
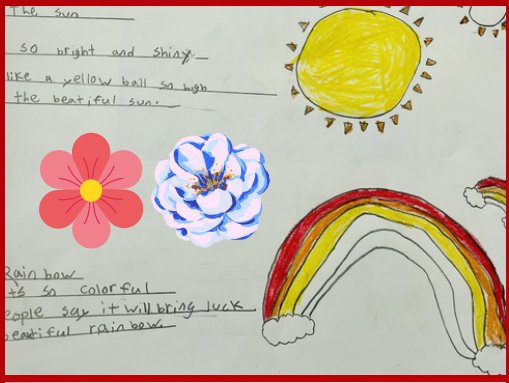


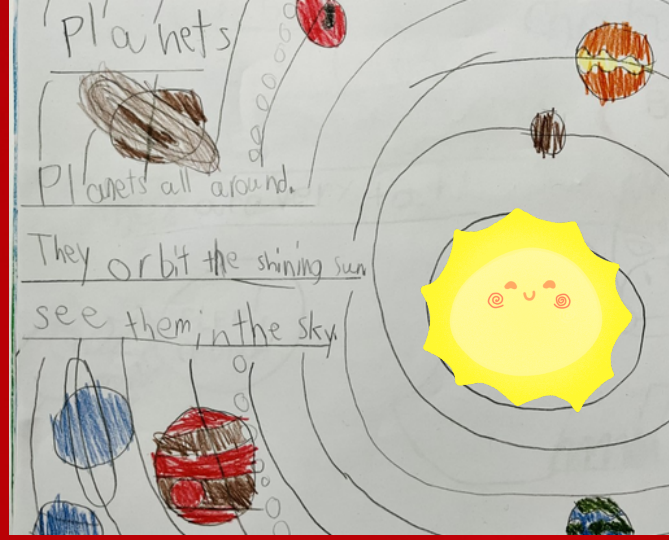
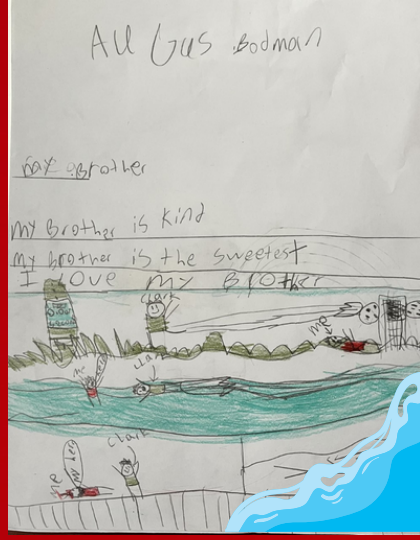
A traditional Japanese haiku is a three-line poem with seventeen syllables, written in a 5/7/5 syllable count. Often focusing on images from nature, haiku emphasizes simplicity, intensity, and directness of expression.

Haiku began in 13th century Japan as the opening phrase of renga, an oral poem.

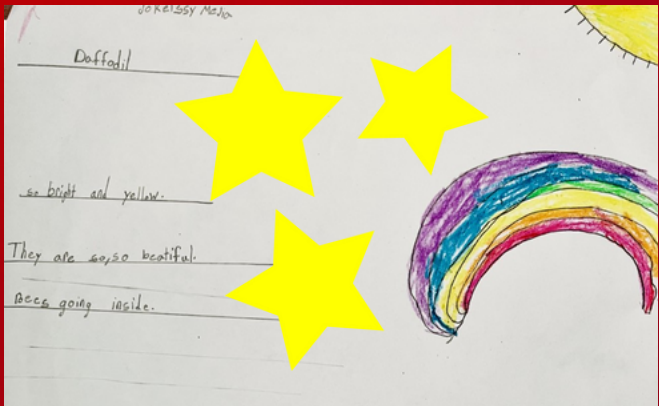
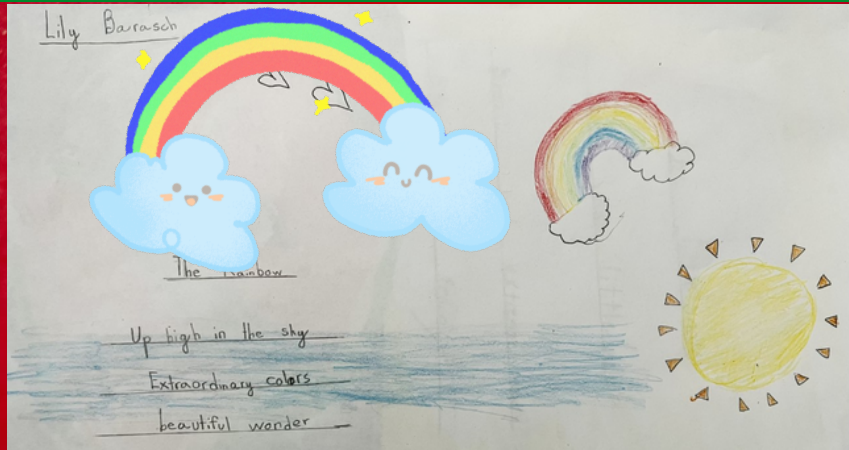
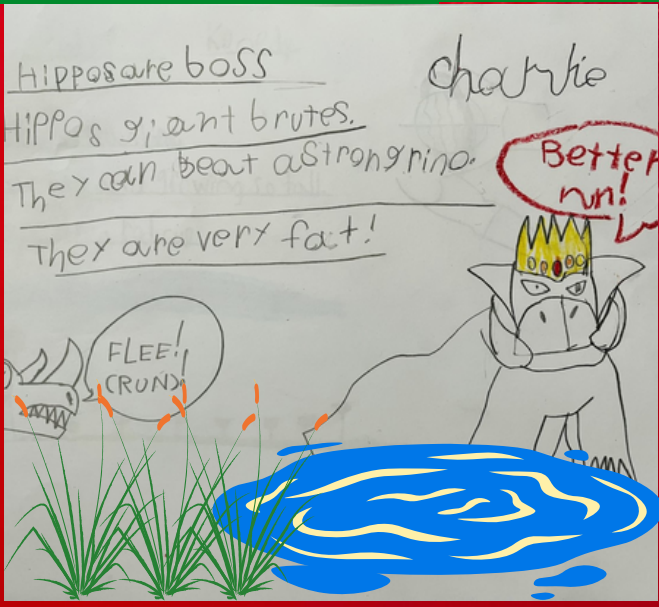
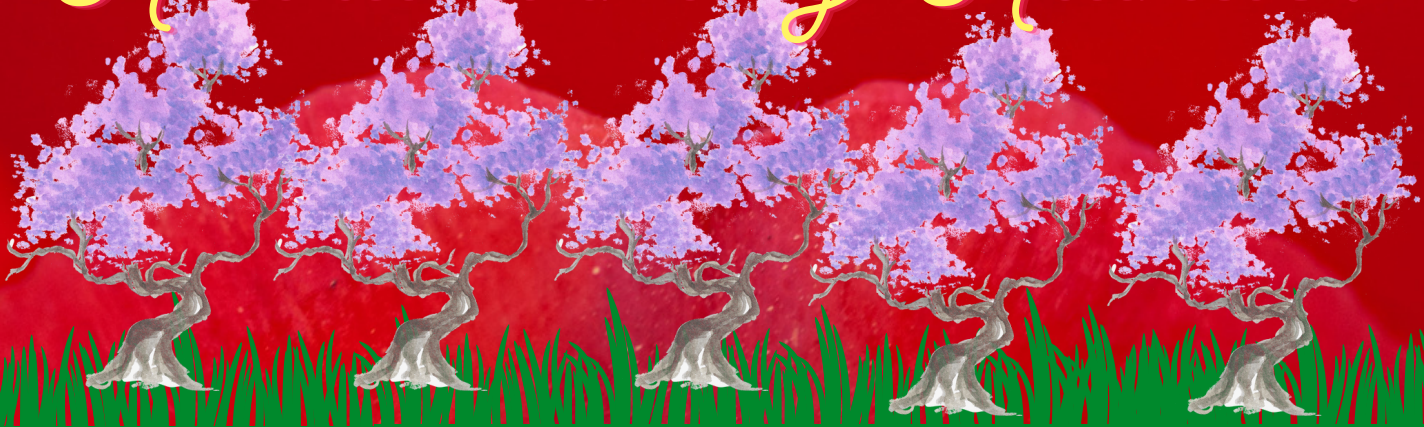
And though the form has evolved, the philosophy of haiku has been preserved: the focus on a brief moment in time; a use of provocative, colorful images; an ability to be read in one breath; and a sense of sudden enlightenment.

Check out Ms. Pezzella's 3rd grade class Haikus ranging from beautiful brothers to hefty hippos! They're sure to put a smile on your face!





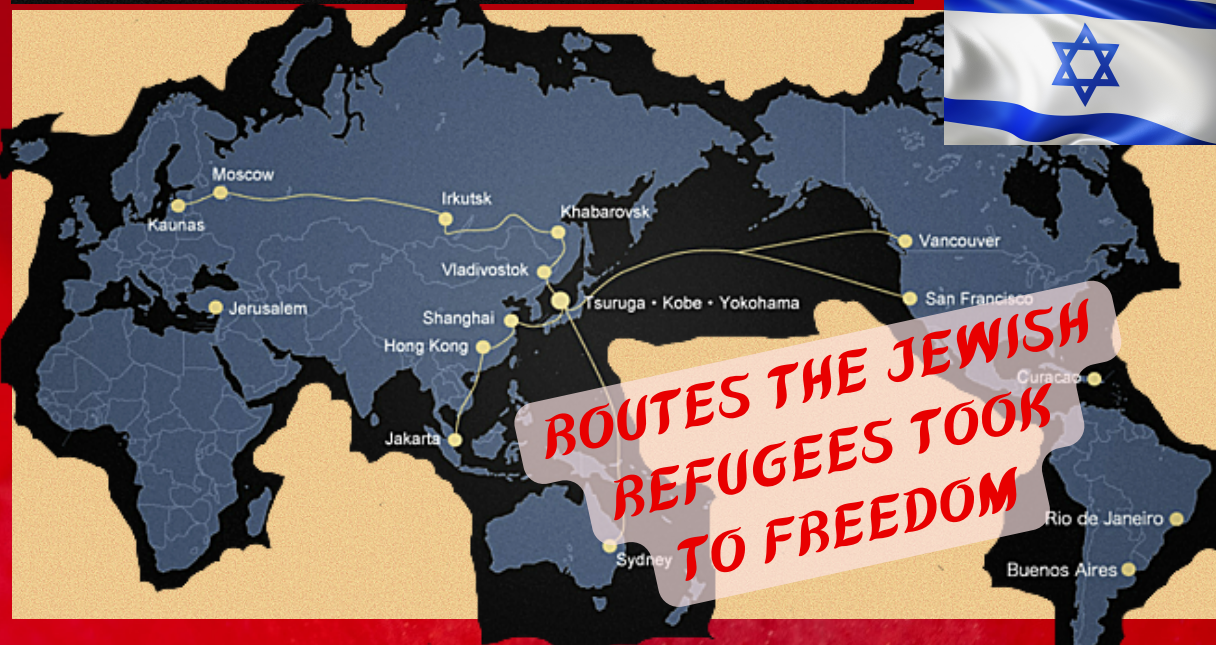
Heartwarming Haikus!



Essential Question: What does it mean to be free?

4th Grade students answered this question by learning about the concept of civil disobedience through two Japanese heroes named Yukiko and Chiune Sugihara.

In class, students traced maps, created passports, responded in a journal, and drew sepia-toned pictures to represent their brave act of defying the Japanese government in order to issue thousands of visas in time to save the Jewish refugees who fled to Lithuania outside the Japanese Consulate during WWII.



In the end,
I made **my decision** as a human being.



I thought it through all night long.
What I did might have been wrong as a diplomat.
Still, I couldn't abandon those thousands of people depending on me.
I did not do anything special -
I just did what I had to do.

Then he issued the visas...
Once Sugihara made up his mind,
he started writing.

During the following month he spent all his time issuing as many transit visas to Japan as he could, in order to save as many lives as possible. He kept writing visas even after leaving the consulate to stay at a nearby hotel. At last, the day came for him to leave Lithuania. Sugihara continued writing visas for the Jewish refugees who followed him to the train station. He handed the last visa out through the carriage window, just before the train left the station... During that month, he had issued 2,139 "Visas for Life."



Title: Civics: What does it mean to be American? To Fred Korematsu, it meant standing up for all

Japanese Americans in the face of discrimination by the U.S. government.

KOREMATSU

Mr. Schulman CLASS: S.S./Science

Q. Did Fred win his court case? How long did it take? READ THE LETTERS IN THE CASE!

TAKE: Freedom is the right to live as you see fit. Civics, Equity and Justice. Fred's struggle to live as a citizen of the United States. Fred's struggle to live as a citizen of the United States. Fred's struggle to live as a citizen of the United States.

Essential Question: How are we defined as Americans?

Mr. Schulman CLASS: S.S./Science

Fred Korematsu

Your Honor, I still remember forty years ago when I was handcuffed and arrested as a criminal.

We can never forget this incident as long as we live. The horse stalls that we stayed in were made for horses, not human beings.

As long as my record stands in Federal court, any American citizen can be held in prison or concentration camp without a trial or hearing. That is, if they look like the enemy of this country.

Therefore, I would like to see the government admit that they were wrong and do something about it.

Classism	Discrimination against people because of how much money their families have or do not have.	Making sure every person has fair access and opportunities in life.
Bullying	stereotype	social justice
anti-immigrant bias	The patterns of daily life that can be seen in language, arts, customs, holiday celebrations, food, religion,	culture
The oppression of people who are of immigrant origin, transnational or outside the dominant national identity or culture.	When a person or a group behaves in ways—on purpose and over and over—that make someone feel hurt, afraid or	The wrong idea that all members of a group are the same and think and behave in the same way.

AMERICAN, AND INTERNING PEOPLE JUST RACE IS SIMPLY WRONG. I WILL FIGHT MY WAY TO THE SUPREME COURT, IF I HAVE

Explain the author's description of Fred: "He has as much a right to that haircut as any of his friends."

Q. What is the KEY WORD in that sentence and why is it so important to FRED? "He goes to Oakland (city in California), where there is a Chinatown with people that look like him and welcome him."

Q. What do you think Fred is feeling?

Fred Korematsu was discriminated by just getting a haircut. Fred Korematsu experienced this kind of discrimination.

Fred Korematsu was meritorious with his achievements and was awarded with his people.

Fred Korematsu always collected other people's words and tells the meaning of them.

When Fred was growing up in the 1920s the United States government would not let his parents to become citizens.

When Fred Korematsu went to court for the first time he made a case in 1983 but the people that were there did not believe him.

Medal of Freedom awarded to Fred Korematsu by President Bill Clinton in 1998.

He had evidence when he went to court. He was so excited that he won in court. Fred was excellent from his case in court.

Fred is an excellent person. The story of Fred Korematsu's fight against discrimination explores the life of one courageous person who made the United States a fairer place for all Americans, and it encourages all of us to speak up for justice.

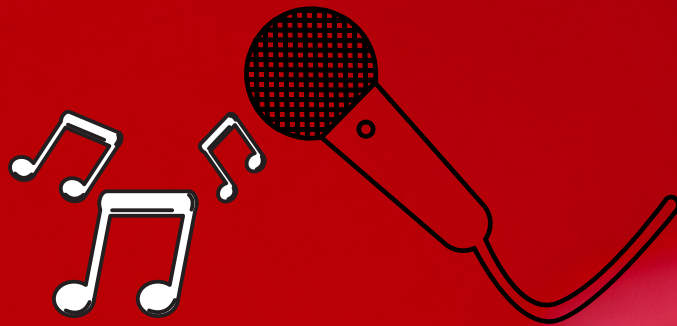
• End discrimination!
• Evidence that proved that Japanese-American posed no threat to the U.S. was discovered

We all have a little of Fred Korematsu inside us - you and ME. We just need the courage to bring it out.

Fred uses his evidence and tell everyone in the United States.



DJ ICE'S
AAPI RAP!



AAPI Rap

by DJ ICE

It's May
Say "Hey-O"
These lyrics - they be clearest
Played in stereo
Each day
En fuego
Learning AAPI cultures what we gotta know

Thailand, Yemen, Laos, Bhutan
Fiji, Tonga, Lebanon
Tuvalu, Azerbaijan
Such great cultures in this song

Maldives, Turkey, Pakistan
Bangladesh, Japan, Oman
Philippines, Egypt, Bahrain
Rapping 'bout them's off the chain

Teaching 'bout a month brings awareness
But believing that's enough is simply careless
Gotta think outside the box to make ideas fresh
Only then will we succeed and make some progress

Making room for everyone's ethnicity
Makes our world a closer knit community
Lessening our biases implicitly
Teaches us with joy and electricity

Stop the "Asian Hate" and be an ally
Gotta take a stand and not just stand by
Learn about what makes each other special
Then we can take it to the next level

Indonesia, India
Malaysia, Armenia

Indonesia, India
Malaysia, Armenia
Singapore and Syria
Let me make it clear to ya

Myanmar, Uzbekistan
Sri Lanka, Afghanistan
Israel, Cyprus, Vietnam
South Korea, Kazakhstan

It's not how we fit in, but how we stand out
Showing love for what we're proud of - time to break out
If we truly are a nation that's inclusive
Time to tell the truth and stop being intrusive

How can we see people as American
When all we do is take and then we take again
But maybe we can find a way to make amends
Cuz liberation's something we should all defend

Every day's a day to make our minds grow
So now is not the time to sit and lie low
Change the world and move through every time zone
Spread the kindness, you just gotta try, tho



Running Club



Governor's



Oyster Bay 5K



Island

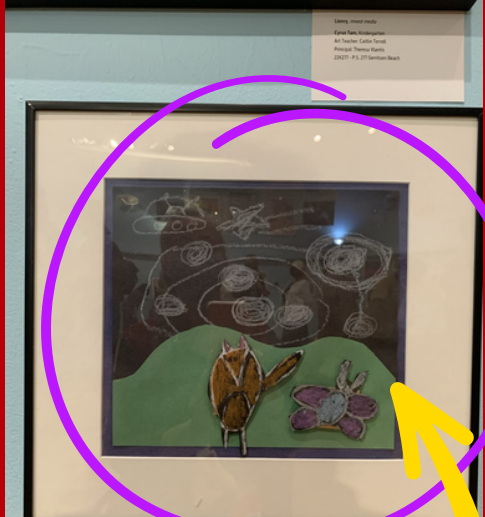
P.S. 110

AMAZING EVENTS



PTA BIKE-TO-SCHOOL DAY

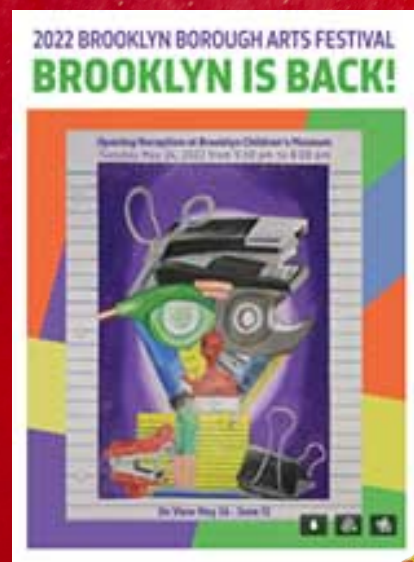


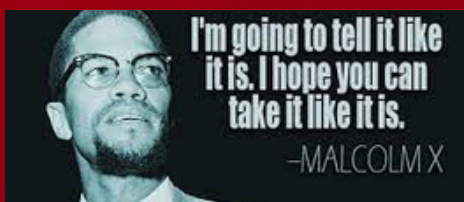
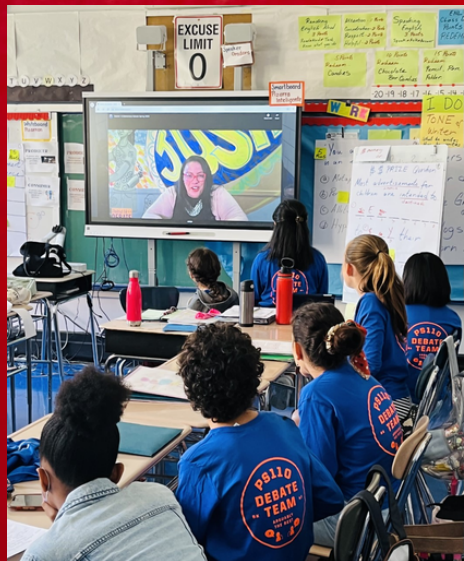
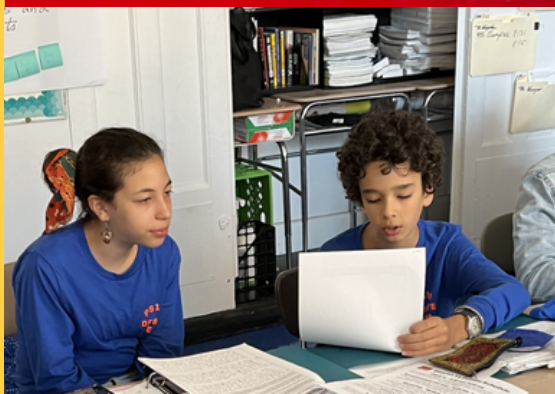


**"Country Night Sky"
Mixed Paper Collage
Isla Chen: Grade 1**



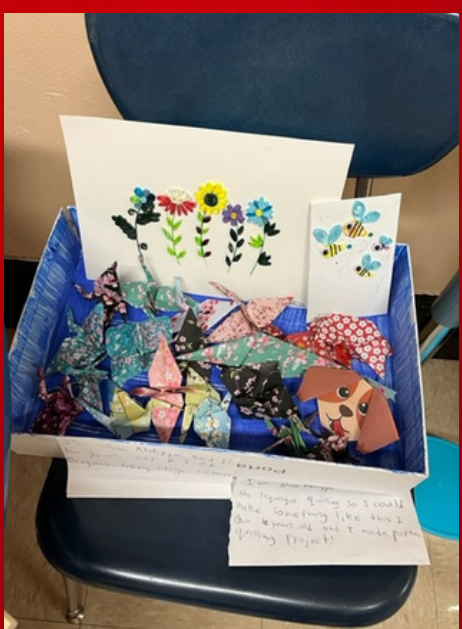
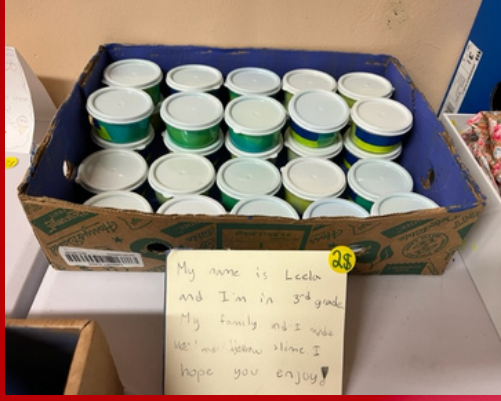
Our amazing art teacher, Ms. Dennis, taught 1st Grader Isla Chen, who's piece pictured above was featured at the Brooklyn Children's Museum in the 2022 Brooklyn Borough Arts Festival! Congrats!!





Special thanks to Michi Turner and the P.T.A. for the cool P.S. 110 Debate Team shirts!





P.S. 110 Student Council-led CRAFTS FAIR *proceeds to Ukraine*

Tribute to Mr. Jensen

This past May, our school community came together in a special way to pay tribute to our dear, departed friend and colleague, Matthew Jensen.

Special thanks to Mrs. Helsing for arranging such a beautiful and touching gathering. Mr. Jensen's spirit continues to live within our classrooms, hallways, and each of us every day.

